

beginning fuctor at the Columbia Theatre
beginning tomorrow night. They will
spread before their admiters here for the
first time their latest success, "The Rogers
Brothers in Central Park." This plan of
gay-ty was drawn for them by John J.
McNally, who fathered the previous works
in which they achieved success.

The story of the plees begins at a matrimonial agency, turns into Central Park,
and etnis on the roof of the Walderf-Asteria Hotel. The Germans go to the agency for wives. The sharper who runs the
matrimonial bureau hands them the right
to a trackless piece of land in a far corner
of the West, instead of the coantibal partners. They think they are the owners of
the real Contral Park in New York, and
proceed to celebrate at the Casino there
by inviting all of the customers of the boguis matrimonial agency. Intermixed with
this ruffled current of experience for the
Germans is a spicy story of a worldy man,
who starts a firration by way of the
matrimonial agency. I selatous wife, and
a husband-hunting aunt. In the autdoor
scenes of Central Park there are many
attractive specialities, and the currain of
the act descends upon a spectacular direccalled a "Dark Town Barbecue," When

The National-Alice Melsen.

Alice Nielsen is now the representative woman star of comic opera in this coun-

and both having achieved remarkable suc-cess throughout the country. This year Mas Nielsen has not found it necessary to make a new production, and her reper-tofre this week when she appears at the National Theatre will include these two operas. "The Signing Girl" will be given on Monday, Tuesday, and Wednesday evenings and "The Fortune Teller" will occupy the last three nights of the week and the matthee performance on Saturday afternoon.

and the mattnee performance of Saudus, afternoon.

A large part of Miss Nielsen's undoubted success may be attributed to the strong cast by which she has always been supported. She does not monopolize the honors, preferring to have clever, capable singers in the subordinate roles to the success in the subordinate roles to the average star's plan of emphasizing his or

her own superlarity by a contrast with her. The piece calls for much scenic dis-

Business at the seven local theatres has week was what might be termed and authority will be Etemporary in the sketch." A large was a contact open prima domain, is presented and commany in the sketch." A diameter of Cardis. In which the Etemporary in the sketch." A diameter of Cardis. In which the Cardis. In the Card

who starts a filtration by way of the maintimonial agence. It believes treated in an intelligent and to have been treated in an intelligent and the maintenders scenes of Central Park there are many attractive specialities, and the currain of the act descends upon a spectacular directive called a "Dark Town Barbette." When Beuben Comes to Town' is another particularly fetching number, of the same pattern as "The Innocent Maid," we famously successful last scenen. It is sand by the Rogers Brothers and the Missage Bageard and St. Clair. The last act on the roof of the Waldorf-Astoria at night is a brilliant scene, in which the rich color scheme of the autroinalings. This chorus, by the way, is not only big in number, but is refreshinary good to look upon, became of youth and good fooks.

All the music for the show was either written or arranged by Maurice Lovi, the musical director of the company, Klaw & Erlanger have given "The Rugers Brothers in Central Park" a beautiful production, and chosen for their sid in providing lively fun some clever performers, among whom are Isadore Rush Grace Freeman, Louise Royce, Jeannette Bageard, Edith St. Clair, Emma Francis, Will West, Lee Harrison, Johnny Page, and Arthur Gibson. The Rogers Brothers come to Washington fresh from the greatest success in their career at the Victoria Theatre, New York, and four weeks at the Illinois Theatre, Chicago, which

The Bijou-Wetson's Americans.

What promises to be the season's leading attraction at the Bijon Theatre "Watson's American Beauties," will hol the boards this week, beginning with the matinee tomorrow.

woman star of comic opera in this country. She is young, pretty, vivacious, a very capable actress, a good singer, a hard worker, and a favorite with Washington audiences. The company which she heads, it is safe to say, is the most complete and best equipped comic opera organization now on tour. It includes for a performers. The "Americans" have throughout the country this senson, met performers. The "Americans" have throughout the country this senson, met ganization now on tour. It includes for a performers. The "Americans" have throughout the country this senson, met ganization and Joseph Herbert, Joseph Cawthorn, and Joseph Herbert, Joseph Language Contrality, and Joseph Herbert, Joseph Cawthorn, and Joseph Herbert, Joseph Language Contrality, and Joseph Language Contrality, and Joseph Language Contrality, and Joseph Language Contrality, and Joseph La

Kernan's-"The City Club."

Lovers of burlenque, either at home of among the inaugural visitors, will be well pleased with "Miaco's City Club." which constitutes the attraction at Kernan's this week, and which will give three perform-ances daily, matinee, evening, and mid-

her own superfurity by a contrast with a mediocra or incapable support. In order that a proper interpretation of Victor Herbert's orchestrations may be given. Miss Nielsen earries a special orchestra of twelve musicians under the experit leadership of Herr Richard Eckoid, the well-known conductor. This odded to the local orchestra will make an imposing hand of twenty musicians.

Following her Wissungton engagement, Miss Nielsen will go to Philadelphia, where she will und her American tour on the 16th hast. On March 28 she and her entire company will sail for England, where "The Fortune Tellor" will be produced at the Shaftesbury Theatre, London, on Menday, April 8.

Chase's—Polite Vaudeville.

The widely varying tastes in the way of amusement of the strangers in the city instiguration week have been carefully considered by Manager Chase in the Caneeri Tonight.

of among ment of the strangers in the city inauguration week have been carefully considered by Mannaer Chase in the presention of the programme of features which he announces for the forthcoming seven days, commencing at tomorrow's matince. It is for the most tomorrow's matince it is for the most part a comecy bill, redeved by good music, and containing a number of acts that are new, while at the same time presenting several that have been seen before, and are secure in public favor.

First to claim attention will be Et enne Girardot and company in the sketch, "A Game of Cards, in which Mr. (Birardot has a part that calls forth all his recognized ability as a light comedian, it is not forgotten that he was the first to play the name part in "Charley's Auni," and the success achieved by him has never been exceeded by any that have come after him in that role. Early this sea.

The Dillon Brothers, authors of some of the most successful songs of the day; Almont and Dumont, the celebrated musical bassars, and Linton and McIntyre, a bright team of vocalists and wits, complete the programme. As a special feature to the White Bais entertainment, and in compliment to the association, W. A. Haley has offered the services of his big band, the band that is to play the music for the Inaugural Bail. The regular prices of the theatre will prevail.

The Leipsic Philharmonic Orchestra. A unique feature of the Leipsic Philhar-monic Orchestra at the National Theatre, which will render a single concert on the afternoon of Friday, March 8, is that Herr Winderstein has brought over with him two concert masters instead of one, each of whom is an artist of reputation and a violin virtuoso of undoubted ability. Herr Soma Pick-Steiner has been a prominent feature of the Leipsic Philharmonic Orchestra concerts for several seasons, and he has everywhere created a most favorable impression. One of the most recent additions to Winderstein's already admirable corps of musicians is Herr Ludwig Laubocck, who will issuedorth share with Herr Pick-Steiner the responsibility of the concert mastership, both artists also appearing frequently as soloists.

Herr Winderstein has engaged for the American tour of his orchestra Francein Anna Engel, who is a highly talented harpist. The Polish planial Slavinski will be the soloist at the concert on Friday afternoon. Winderstein has brought over with him

NEXT WEEK'S ATTRACTIONS.

The Columbia-"The Dairy Farm." Eleanor Merron's beautiful and a ful pastoral play, "The Dairy Farm," which has had a most remarkable wason of nearly a year's duration, including fourteen consecutive weeks in New York City and thirteen in Chicago, and which closed because of further time being unavailable at the Chicago theatre at which it was being played, will be seen which it was being played, at the Columbia next week.



Eleanor Merron, Author of "Dairy

The story of the play is simple and charming, and is told by a company of theorough artists engaged with a view of their especial fitness for the characters they interpret. The play will be staged with the original picturesque scenery, in fact, the entire production will be the same as seen in New York and all of the largest cities.

WASHINGTON, SUNDAY, M. RCH 3, 1904.

**STILL COUNTY PROBLEM IN COU Amount of the three is made to the medium of the company of the co

Pretty Dorothy Sherrod is in a sad state of mind and though the remedy is in her own holds she doesn't know how, to apply it Miss Sherrod his been re-engaged by Mr. Tim Murphy as his leading lady for next season and has been riven the choice of parts in the comedian's new play, "A Capitol Comedy. In all fairness, should so much sood luck plunge a pretty, ambitious girl into a sad state of mind? Miss Sherrod has bead the comedy and finds herself at a standstill on the point of which part to play. There are two almost equally attractive roles. As she expresses it. One is a perfect datay and the other is a regulir trump.

To be sure, there is some difficulty

daisy and the other is a regular trump.

To be sure, there is some difficulty in choosing between dalales and trumps. She feels like that old gallant who said: "How happy I could be with either were other fair charmer away," or something of that Sort. The choice of dressing rooms never presented the chiema to a leading lady that the choice of the leading part in "A Capitol Cemedy" presents to Miss. Sherred. Perhaps she can double these two fascinating characters. Or maybe she can influence its nation to cut out one of them, or write all the charms in one, or make the choice for her and give his word that the unclosen one is of simply no consequence at all. But she wouldn't believe him.

Miss Dorethy Sherred, who in private

Miss Dorothy Sherrod, who in private life is Mrs. Tim Murphy, must certainly be in sore straits if her press agent is to be believed, although she is not called upon to endure the nerve-racking, insompala-producing condition usually experienced by actresses at this time of the year on account of the uncertainty of an enhancement of the encertainty of an enhancement for next season. But being the wife of a very clever actor she is always sure of being on the salary list of her bushands company even if she thus keeps a real actress out of employment. life is Mrs. Tim Murphy, must certainly be in sore straits if her press agent is to

since. Chorus has, as it were, played many a part.

Two of the most notable innovations were Macready's idea to have Chorus appear in the guise of Time. On that occasion the great George Vandenhoff was Chorus. When Charles Kean made the celebrated revival at the Princess' he introduced Chorus as Clo, the Muse of History. Mrs. Charles Kean (the renowned Ellen Tree) was Chorus. Mr. Mausfield, with regard for the dramatist's original idea, follows no strange gods in this matter, and, in his revival of "King Henry V." Chorus appears in the character of Rumor.

"The better the actor, the more be Ignore his audience," said Mr. Willard the other evening, at the National. 'An actor has no right to know that an

audience exists. The true artist, who paints a picture, the man who chircle paints a picture, the man who chisels art from stone, the novelist who builds his brain-wrought churacters on paperno man, if he be true to his steals—thinks, while he is working, of what the world will say of his effort. To him the chisest loy and the most convera come in being true—the right touch of the chisest in that curve, the novled flut in the picture, the one indispensable twist to a plirase that makes the character in the novel real.

"And so toe brain-worker, if he is an artist, works nor an ideal, not for the pinulits of the world. Applause is sweet, it is true appreciation, and is often an incentive toward better work. But he best succeeds whose efforts are made in the hope of trending choser toward perfection, and not for the hund-lapping of the world.

minds, showing that the tendency is toward the higher class of dramatic literature.

"This plan is really the best after all, and it is the only means of satisfying popular choice. Individual opinion is not without its value, but it would never solve the problem. For instance, you meet a man on the street and ask, 'What play would you like to have?' and he'll probably say, 'Well, I should like to see "Uncle Tom's Cabin." I have heard so much about it, but have never seen it. Now, 'Uncle Tom's Cabin is all right, and one should have almost it, same respect for old plays as for old people, for they both have their good points, but it is hardly likely that the Lafayette patrons are clamoring for Mrs. Stowe's story. Then, a student will suggest Shakespeare, and a matince girl with hallowed thoughts of Sothern will beg for Captain Lettarbilar, and what are you going to do? You lind yourself more at sea than ever.

"Another proof of the company's popularity is noted in the appreciation which is shown for the souvening distributed at the matinces. Last Wednesday 1,200 of these were given out, and after the andicace had left the theatre but twenty were found on the floor. These aigns of interest are very encouraging, and now that we are assured of their support, the public may trust to the management and company that not a stone shall be left untraned in the effort to please them, and that they shall have the benefit of all that experience, carnest effort, and good faith can offer."

It is not often that a man, after two

love for Sis, was snugly tucked under her arm, and she supported herself comfortably on her ankles as if nature had failed to provide her feet with soles. "I'm Hopkins' gal," said Sis in her char-

"I'm Hopkins' gal," said Sis in her characteristic monotonous drawl, and then on seeing her mistake, added: "Scuse me, but I thought you was one of them city folks. So you want to know all about me?" and Miss Melvile was herself again. "Weil, you ought to know Sis pretty well, considering her number. In spite of all that has been said to the contrary, I originated this character. Some eight or nine years ago my be ther-in-liw wrote a rural comedy called Zeb, and one of the minor parts, drawn from life, was that of a gawky, almost impossible country girl which I originated, and which from that time has grown shealily, until it has developed into my present offering. 'Sis Hopkins.'
"I am from that part of Indiana where such characters are not massual, and through a thorough study of them I have been embled to make my part more natural and iffe-like each year. Carrie Graham, who does a Sis Hopkins sketch, de-

been embled to make my part more natural and diffe-like each year. Carrie Granam, who does a Sis Hopkins sketch declares that the idea orisinated with her, but that is a mistake. We were together in "The Prodigal Father," and she asked me one day to sell her the sketch, which proposition I did not consider for a minute. But she is using it just the same, and declaring everybody else her imitators. Every year my disty undergoes changes, and I always endeavor to keep it within the limits of gentility. I am perfectly satisfied that Sis is mine, and feel confident that I shall be playing the Posey County girl for some time to come."

Miss Melville sacrifices herself completely in the make-up of Sis, and proves her absolute disregard for personal appearance in her effort to be true to the character of the little backwoods philosopher who didn't "see no use in doin nuthin for nobody what never done nuthin' for you."